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Wrap-up festivities

By Staff

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The final weekend of the 2012 Buffalo Infringement Festival is upon us, and it's going to be a wild one. The next three days are jammed with hundreds of events large and small, all of which are viewable on the festival's website at **infringebuffalo.org**. Some highlights follow.

Today: Allentown comes alive around 6 p.m. for a very Infringement "First Fridays" event, with openings at Casa de Arte (141 Elmwood Ave.), Coming Home (140 Elmwood Ave.), El Museo (91 Allen St.), **Sp@ce 224** (224 Allen St.) and many other locations. Bands galore will also play at various Infringement parties tonight, with the largest affairs slated for 8 p.m. in Broadway Joe's (3051 Main St.), at 9 p.m. in Soundlab (110 Pearl St.) and at 10:30 p.m. in Nietzsche's (248 Allen St.).

Saturday: The Occupy Buffalo House (17 Southampton St.) hosts its "Anti Warped Tour," a "free festival, show, concert [and] block party" with many, many performances from 10 a.m. to 11 p.m. Old Wondermoth (208 North St.) hosts its own "Lawn Disco," with Infringement favorite BloodThirsty Vegans, from 5 to 9 p.m. Saturday.

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Sunday: The last chance to catch Torn Space Theater's "He Who Gets Slapped" is at 8 p.m. Sunday in The Foundry (298 Northampton St.). The place to close out the festival is Nietzsche's, which hosts the Infringement Closing Ceremonies from 8 p.m. to 1 a.m.

-- Colin Dabkowski