

We are currently undergoing maintenance on some services, which may temporarily affect access to subscription accounts and the E-edition. We apologize for any inconvenience and appreciate your patience as we work to resolve the issues.

https://buffalonews.com/news/article_3162a84c-60b1-5d14-b88c-7d1ed208d620.html

Worth a look

By Staff

Jul 29, 2011

Perhaps even more than its gargantuan size and genre-bending breadth, the Infringement Festival is known for its full-on embrace of unexpected art forms. The following are but five tiny samplings from the more unorthodox side of the fest, ranging from the mildly unusual to the totally bizarre. A full list of festival performances is online at **www.infringebuffalo.org**.

>PERFORMANCE: Melissa Campbell's "Hula Hoop LA"

Campbell, an Infringement regular whose multidisciplinary art space Filigrees (1121 Elmwood Ave.) will be packed with activities during the festival, is an inveterate hula-hooper. In addition to presenting her own visual art during the festival in The Vault (702 Main St.), Campbell will also host two interactive hula-hoop dance performances she's calling "Hula Hoop LA," slated for 7 p.m. next Friday and 8:15 p.m. Aug. 6 in Days Park. There, after a brief set during which Her Hulaness will perform to some of her favorite tunes, she will invite others to participate in an "open hoop jam." And if you think you can't get down with a hula hoop, Campbell begs to differ: "I have plenty of extra hoops," she says, "and can teach anyone in minutes."

People are also reading...

- 1 Bills send reminder that they have sole control over community benefits spending**
 - 2 Alan Pergament: Anderson, Greber, Tuskes and Preval promoted as WIVB anchors**
 - 3 Carter out as administrative judge in WNY; Eagan loses supervisory role**
 - 4 No drought, no drama: Brawling, beer throwing and other bad Bills fan behavior brought down to all-time low**
-

>FILM: John J. Fink's "Badly Drawn Restraint"

Fink, a University at Buffalo graduate student, was inspired by Matthew Barney's "Drawing Restraint," a big-budget art film that seemed to Fink anything but restrained. After seeing the film, Fink had an idea: "I should remake it in my bathtub," he said. The result, "Badly Drawn Restraint," is a consciously low-budget film shot in locations around Western New York, which acts as both tongue-in-cheek homage to -- and merciless send-up of -- Barney's work. It will screen at 6 p.m. Tuesday and Aug. 6 in Sugar City (19 Wadsworth St.).

>MUSIC: Charles J. Quagliana and "The Left Hand of Darkness"

Quagliana, along with percussionist Ted Reinhardt, helped open the Infringement Festival Thursday night in Nietzsche's. The duo will appear again at 7 p.m. Saturday as part of a massive opening at The Vault gallery and Wasteland Studios (next door to one another at 702 and 700 Main St.). Quagliana, has become an increasingly popular Infringement figure, known for his virtuosity on the Krappy-brand 10-12-string guitar-bass hybrid, a custom-made instrument he praised for its ability to cover a huge range of octaves. He'll also be infringing randomly in the vicinity of Elmwood and Forest avenues throughout the festival, using a homemade mini-amplifier affixed to a hard hat.

>THEATER: Subversive Theatre Collective's "Guillotine: Heads Will Roll"

According to local Infringement legend Kurt Schneiderman, this roaming production of a new play written and directed by Joe Siracusa, will bring a little bit of the French Revolution to 21st century Allentown. Siracusa, Schneiderman said, is "intent in pointing out all the similarities in the situation between Bourbon France in 1789 and how frighteningly similar they sound to our modern conditions." The hourlong show runs at 8 p.m. Thursdays through Sundays through Aug. 7 and begins in Days Park; audiences then follow the production as it roves around a small corner of Allentown.

>DANCE: The Habit Dance Project explores Dr. Seuss

Next Friday in the ALT Theatre (255 Great Arrow Ave.) and Aug. 6 in the Broadway Market, the recently formed Habit Dance Project, a constantly rotating and expanding dance collective, will present a series of experimental works-in-development based on the life and work of Dr. Seuss. Dancer Bonnie Jean Taylor, well-known to local dance and theater audiences, explained the program as a whimsical attempt to expand the company's repertoire. "We figured that the sort of people who go to the Infringement Festival might be interested in Dr. Seuss," she said. Chances are she figured right.

>POETRY: Geoffrey Peters' "Taste This Voice"

Glitch poetry, as a medium, hasn't quite yet come into its own. That may change with the poetic and technological experiments of Geoffrey Peters, the Infringement film coordinator who also performs as the popular one-man musical outfit Shapes of States (see him next Friday in Soundlab, 110 Pearl St.). His performance of digitally influenced and infused poetry, in which he runs his stanzas through a sort of synthesizer, gets going at 8:30 p.m. Sunday in Filigrees (1121 Elmwood Ave.)

-- Colin Dabkowski