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Out with a bang; Infringement Festival wraps up with theater, dance

By Colin Dabkowski

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This weekend marks the end of Buffalo's annual Infringement Festival, which has been raging in venues across the city since last Friday. With more than 1,200 performances of various stripes, this has been by far the largest Infringement Festival since the eclectic arts fest came to Buffalo in 2005.

Between today and the wee hours of Monday morning -- when the last band plays its final note at the Infringement Closing Ceremonies in Nietzsche's -- the fest will feature in excess of 200 music, theater and art performances.

Here are some highlights of Infringement's final weekend to put on your calendar. A full schedule is online at **www.infringebuffalo.org**:

>Theater

*Subversive Theater presents Joe Siracusa's engaging piece of polemic theater "Guillotine: Heads Will Roll" at 8 p.m. today, Saturday and Sunday in Days Park.

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*"10-20-30," a one-act showcase featuring work by Melody Von Smith, Donna Hoke and Gary Earle Ross runs in the Manny Fried Playhouse (255 Great Arrow Ave.) at 8:15 tonight and 12:30 p.m. Saturday.

*Lawrence Gregory Smith's one-man show "Georgeorge" wraps up its run at 9:15 tonight in the Manny Fried Playhouse.

>Dance

*Aaron Water Piepszny gives the last of four performances of his original piece "ThisIS.: Dance/Being" at 8:15 tonight in the Alt Theatre (255 Great Arrow Ave.).

*"Habit Dance Explores Dr. Seuss," a collection of short dances inspired by the famed author and illustrator, runs from 1:30 to 2:15 p.m. Saturday in the Broadway Market (999 Broadway).

*The Four Graces, a dance troupe, gives its sole Infringement performance at 6:30 p.m. Saturday in the Manny Fried Playhouse.

>Music

*Nietzsche's (248 Allen St.) has three nights of music, starting with the Infringement Fest "Zombie Party," for which costumes are highly suggested. That gets going at 10:15 tonight and features performances from Tyrohill, Garda, the Screaming Jeans and Bad Kids.

On Saturday, Montreal-based interactive street theater troupe Car Stories rolls into the Nietzsche's parking lot at 6 p.m., with performances inside the venue from the Brownman Electryc Trio Jazz Hip-Hop summit starting at 10 p.m. and featuring, along with the trio, A.L. Third, Shuteyes and DJ Charlie the Butcher.

And on Sunday, the fest-ending Iffy Awards will be held at 7 p.m., followed by closing ceremonies at 8:30 p.m. Infringement Therapy will be held outside Nietzsche's at 4 p.m. on Saturday and Sunday.

*Starting at noon Saturday, the roof of the Broadway Market will be packed with performances for the second annual Broadway Market Rooftop Extravaganza. Bands include the Bloodthirsty Vegans, Ronald Raygun!, Sea Snake Vs., Bill Times a Billion and the Bird Day.

*On Sunday, soundlab (110 Pearl St.) wraps up its Infringement offerings with its "Rabid Noise and Rock Party," featuring a slate of four bands starting at 5 p.m.

>Art

*ZGM Gallery (1049 Elmwood Ave.), which canceled most of its other Infringement Festival performances, hosts a closing reception at 6 p.m. Saturday, with six art shows on view and musical performances from Johnny Ryder, Ginger James and Mykey Bellow.

*The Main-Washington Exchange (523 Main St.) hosts 12 separate art exhibitions in its space, including work by Jeff Gabriel, Joshua Strauss, Zacharee Franczyk and many others.

*464 Gallery (464 Amherst St.) hosts an opening at 7 p.m. today for three concurrent shows.

>Miscellaneous

*At 10:30 p.m. Saturday in Merge (439 Delaware Ave.), the Buffalo Soundpainting Ensemble gives a "slightly Dada, slightly political" performance of "Merz Fairy Tales: An Improvisatory Exploration of Typography."

*At 7:15 p.m. today through Sunday, Infringement regular Pyromancy does its entrancing fire-dancing performance in Days Park.

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