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Infringement Planner: Day 7

By Colin Dabkowski

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There are plenty of worthwhile Infringement events happening around Allentown today, as the festival inches past its halfway point. A few suggestions:

"Street Scantron," 11:15 outside of **The Melting Point**

Yesterday, I recommended checking out a set by Buffalo beatboxer and multi-instrumentalist Scantron. Then I saw him play for an enthralling half hour in the back of Rust Belt Books. So now I'm recommending him again.

Dave Adamczyk, 12 to 1 p.m. outside **Cafe Taza**

A gifted violinist and Infringement Fest regular, Dave Adamczyk has been appearing on various Buffalo street corners during festivals and other events for many years. He plays folk songs tinged with the doleful strains of traditional Eastern European music, but he's also been known to take requests.

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"Noise Inordinance," 3 to 7 p.m. in the **Kleinhans Parking Lot**

Kleinhans Music Hall, home to so much daring and experimental music through the years, will play host to yet another form of sonic innovation. Or at least the parking lot will. This show features seven noise acts and promises to open festivalgoers ears' a little wider.

From the description: "'Noise' music comes in many shapes and sizes. Enough of this sound-shaming. Be it loud, minimalistic, hyper-complex, erratic, made up of found sounds or otherwise unconventional, this is a musical world that seems inhospitable

yet is inhabited by numerous aesthetes, innovators, experimenters and others who have discovered how to 'open the window' to all sounds in their music. Jump through that window..."

"Hoopnosis Hulaerobics Workshop," 4:30 p.m. in **Days Park**

One of several hula hoop-related events during the festival, this free class in Days Park promises to "strengthen your core and your self-esteem" through hula-hooping.

"The Big Beautiful Burlesque Collective Show," 8 p.m. in the **Manny Fried Playhouse**

If you missed the Stripteasers' performance of "The Big Lesbowski" last night at Nietzsche's, this is a good opportunity to dip your toes into Buffalo's healthy neo-burlesque scene, which, according to the event description, "celebrates all women, all body sizes and shapes, all ages, all colors, and the beauty of diversity."