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Infringement Planner: Day 5

By Colin Dabkowski

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An open mic at Nietzsche's is a fine way to spend your Monday night.

By BN

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After a weekend jam-packed with Infringement activities, today is comparatively subdued. And by comparatively, I mean there are only 20 events and parties rather than hundreds. Here are a few suggestions:

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"Best Monday Ever," 6 to 10 p.m. at Nietzsche's

One of dozens of group shows throughout the fest, this event features performances from **Autoverse**, **Jacob Peter**, **Wet Stone**, **Alaysa O'Brien** (seen above performing during last year's fest), Infringement mainstay **Sara Elizabeth**, **wakos**, **Chester Copperpot** and **Tomcat Joe**.

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"Hip Hop at the Foundry," 6 p.m. to midnight in The Foundry

If you haven't yet waded into Buffalo's small but fascinating hip hop scene, the Infringement Fest provides a great avenue to do so. A case in point is this event, featuring sets from **STARCMND**, **Global Knowledge**, **Death Trash Mob** and **Loudsilence**.

Art at the Foundry, through Aug. 3

While you're at the Foundry, check out "**8 Bit Buffalo art**" by Mike Sentman, 3-D prints by **Mad Jack**, Steve Myers "**Band of Painstruments**" and a host of other alternative art installations you won't see in most established Western New York galleries during the rest of the year.

"Euphraxia and Metamorphosis American Tribal Style Bellydance," 7 p.m. at El Museo

This popular act, which features longtime Infringement organizer **Leslie Feinberg**, is a staple of the Infringement Festival. It's always an entrancing exhibition of (and introduction to) the art of tribal-style bellydance.

"420: The Musical," 7:30 p.m. in the Manny Fried Playhouse. Repeats 6 p.m. Saturday and 1:30 p.m. Sunday in the Manny Fried Playhouse

Described as "a light-hearted comedy that follows every day pot smoker, Jerry, through his adventure in the Land of 420 where he finds the true meaning of 420," this show has been in development at the Infringement Festival for several years. Part of the joy of the festival is watching plays, musicals and other performances grow from year to year, and "420: The Musical" is perhaps the prime example of how the festival's atmosphere contributes to the development of new work.