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Infringement Planner: Day 4

By Colin Dabkowski

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A few suggestions for the first Sunday of the **Buffalo Infringement Festival:**

"College Street Block Party," 12 to 8 p.m. on College Street between Virginia and Allen

A staple of the Infringement Fest, this all-day affair in Allentown features an impressive lineup of bands and plenty of interactive, kid-friendly activities to boot.

"Buskfest 5000: Guitar Case Strategically Left Open," 12 p.m. to 9 p.m. on the corner of Elmwood Avenue and Bidwell Parkway.

Organized busking has become a larger part of the festival every year, and this event, with 14 performers playing all day long, is sure to hold plenty of surprises.

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"We Infringe Because We Are Infringed: Civil Rights and Social Justice on the Sidewalk," 3:30 to 6:30 p.m. outside of **West Side Stories**

This collection of acts concerned with social justice includes **Ahavaraba Takes it to the Street**, Michele Costa's **"Butterfly Sky," Pain and Pride on the West Side** and **Accordion world streets**.

"Apocalyptica," 4:30 p.m. at **El Museo**

This dancer caught just about everyone's eye during the Infringement preview fest earlier this month. In her only performance during the festival today, the dancer will portray a character named Ximone, described in a blurb that could be an Onion

sendup of the Infringement aesthetic, as "a gothic cyber ninja who lives in a world destroyed and corrupted by power, greed and privatization.

"Bourbon and Coffee," 5 p.m. in front of **Picasso Moon**. Repeats 8 p.m.

Wednesday at **Gypsy Parlor** at 5:15 p.m. Aug. 2 at **Milkies**

This act, which combines spoken-word poetry with a kind of mellow soundtrack from a live band, is a contemporary reheating of the Beat aesthetic, poured through a Rust Belt filter.