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Infringement Planner: Day 3

By Colin Dabkowski

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Members of the Infringe on Fashion collective show off their wearable art in an Infringement Festival preview event. Photo by Dave Pape.

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Here are a few suggestions for the third day of Infringement, typically one of the very busiest days of the festival:

"Kidfringement," 11 a.m. to 2 p.m. in **Days Park**

A great many events on the Infringement Festival calendar are not exactly kid-friendly. But parents with young children can set aside their fears about risqué material today, when "Kidfringement" takes over Days Park from 11 a.m. to 2 p.m. The event will include free lessons in everything from beatboxing to acrobatics along with dance, music and mime performances.

"Infringe on Fashion," 5:30 p.m. at **Coming Home Buffalo**. Repeats 6 p.m. Friday at **Picasso Moon**.

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This collective of artists, performers and fashion designers will show off their innovative work this afternoon at Coming Home Buffalo. The collective is out to make people aware of what it views as negative trends in the fashion industry. From their event description:

"[The mainstream tends to ignore the social and environmental catastrophes in fashion supply chains and suppress true artists whose passion is the art itself, not just wanting to sell overpriced garments. "Repurposed/Reused" is for artists in the fashion world who [are] tired of selling out to corporations as they set out to design and market their wearable art using non-traditional settings and methods."

"Deciphering the Enchanted Landscape of Buffalo-Niagara," 6 p.m. at El Museo

Franklin LaVoie, a longtime contributor to the festival, is a gifted storyteller. (His "Incident at Deerlick," also presented during this year's festival, is a marvel.) In this presentation, LaVoie explores the designs of Frederick Law Olmsted and Joseph Ellicott and promises to reveal the history of Buffalo's "dragon legend."

"The Albatross or Shining Blues" by Ella Joseph, 7 to 9 p.m. in ScenoArt Studio & Gallery. Repeats at 7 p.m. Aug. 1 and 2.

Ella Joseph's art installations in her Linwood Avenue space were a revelation to me a few years ago when I started covering the festival. Like Michele Costa's puppetry performances, they're wildly different from year to year. This time, she presents a collaboration with fellow artist David T. Phillips "about the freedom one feels in the act of creation and the captivity one often experiences in daily life."

"The Police" by Slawomir Mrozek, 8 p.m. in the Manny Fried Playhouse. Runs through Aug. 2.

This 1958 antiauthoritarian play asks a key question about repression through the ages: "What does a police state do with no dissidents left to persecute?" The Subversive Theatre Collective, whose founder Kurt Schneiderman helped to launch the Buffalo Infringement Festival, is sure to present an edgy take on the piece.