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Infringement Planner: Day 11

By Colin Dabkowski

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Festivalgoers gather during the Infringement Festival's College Street Block Party on July 27. Photo by Dave Pape.

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nd in a flash, it was gone.

A The 10th annual Buffalo Infringement Festival comes to a close today, but not without fanfare. Today's schedule features 34 events and many more individual performances throughout Allentown and beyond. Here are five suggestions for closing down the festival:

"420: The Musical," 1:30 p.m. in the **Manny Fried Playhouse**

Like many theater pieces that pop up this time of year, John Kehoe's story about a stoner on a journey of self discovery has been part of the Infringement Festival for the past several years.

"Dazzlingly Inappropriate III: Triple Dog Dare," 2 p.m. in **Rust Belt Books**

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This appropriately titled show, hosted by MC Vendetta and Cat Sinclair, is designed for maximum shock value. It features true stories of personal embarrassment, bizarre mini-theater pieces and all kinds of sordid activity unprintable here. **Here's MC Vendetta** (also known as Jana Willoughby-Lohr) performing a song during last year's version of the show.

"Other Side of College Street Block Party," 2 p.m. to 7 p.m. in the **Holley Farms Parking Lot**

Because one **College Street Block Party** isn't enough, organizers added in this festival-closing throwdown to showcase music and art from the likes of acts as wildly different as **Bolognotron**, **Dead Trash Mob**, **Birdie Cree** and the omnipresent **Control the Red Boy**.

"New Old and Unexpected," 3 to 5 p.m. in **El Buen Amigo**

I caught the first half of this program yesterday, and can't recommend it highly enough. It features the play "Graffiti Reading," inspired by graffiti on the walls of the women's bathroom in Nietzsche's, as well as the absurdist take on late capitalism "Too Big to Fail." A warning: It gets hot in the ad hoc theater in the back of the shop, so bring a fan.

Closing Ceremonies and Iffy Awards, 8 p.m. to 2 a.m. in **Nietzsche's**

The perfect way to end your Infringement Festival. The energy in the room during the fest's closing ceremonies is always palpable, and the distribution of the annual Iffy Awards -- featuring sometimes dubious accomplishments scrawled on paper plates -- is great fun to watch. You can also catch performances from **Able Footing**, **BloodThirsty Vegans**, **Chris Abbey**, **Bighorn Sheep**, **BlurrAngels**, **Noah Gokey & the Skulls**, the **Left Hand of Darkness** and **DJ Medison**.