

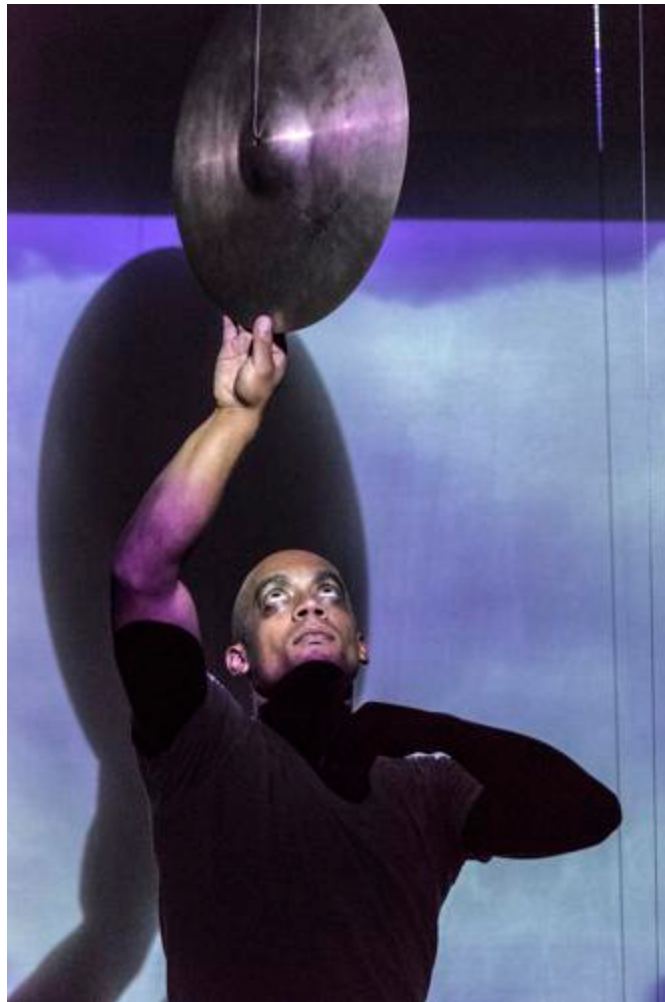
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## Infringement Planner: Day 10

**By Colin Dabkowski**

Aug 2, 2014



David T. Phillips performs in Ella Joseph's "The Albatross or Shining Blues" during the Buffalo Infringement Festival. Photo by Gene Witkowski.

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By Colin Dabkowski

**T**he Infringement Festival is nearing its end, yes, but it's not going out with a fizzle. Case in point: Today's packed schedule, from which I've pulled out the following five events:

**"Graffiti Reading," 1 p.m. in El Buen Amigo**

This **ever-evolving play** is drawn from the alternately funny and inappropriate graffiti on the wall of the women's bathroom in Nietzsche's. After the four-person cast finishes the reading, audience members can read from the supplied collection or contribute their own favorite pieces of graffiti.

**El the Mime, 1:30 p.m. in the Crane Library**

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**People are also reading...**

- 1 Darryl Boyd dies; Buffalo man spent 28 years in prison for a murder conviction later overturned**
  - 2 Bills send reminder that they have sole control over community benefits spending**
  - 3 Analysis: The Bills have been unusually blunt in assessing Keon Coleman's rookie season**
  - 4 Carter out as administrative judge in WNY; Eagan loses supervisory role**
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An Infringement staple, El the Mime creates new short sketches every year for the festival and they're always fun and instantly relatable. This year, she presents the self-descriptive "Airport Agony" and "Early Morning Hysteria." Bring the kids.

**"Tree of Liminality," 5 to 9 p.m. in Days Park**

If **The Onion** were to write a sendup of contemporary performance art, it might sound a lot like the description for this project, which returns to Days Park for the second year running. It's described as "an interactive performance where participants

can engage in existential conversation with a visionary being who lives amongst the tree's enchanted branches."

**"The Albatross or Shining Blues,"** 7 to 9 p.m. in **ScenoArt Studio & Gallery**

Nearly every year, **artist Ella Joseph** debuts a new installation or performance for the Infringement Festival. She hadn't planned on doing one this year, but inspiration struck her during the winter and she created an installation involving local drummer David T. Phillips and a number of percussion instruments either hanging from the ceiling or strewn about the floor of her home gallery space. Tonight is the final performance.

**"Bounce on Down to Dreamland Town,"** 7 11 p.m. in **Dreamland**

One of my favorite parts of the Infringement Fest is the opportunity it provides to check out some of the city's newer cultural spaces. If you haven't ambled down to **Dreamland**, a cross-cultural space established earlier this year on Franklin Street, tonight's music event is as good a chance as any. It features performances from **Strega, Pam Swarts, Joseph & The Beasts, Giggle the Ozone** and **Orcsmear**. Just one warning from the show's description page, though: "No squares."