We are currently undergoing maintenance on some services, which may temporarily affect access to subscription accounts and the E-edition. We apologize for any inconvenience and appreciate your patience as we work to resolve the issues.

https://buffalonews.com/entertainment/arts-and-theatre/article_470e8516-0507-574d-8881-3a22ae9ed0b7.html

Infringement Daily Planner: July 31

By Colin Dabkowski

Jul 31, 2015



The newly decorated Could Be Wild Building will host a music event in its side alley during the Buffalo Infringement Festival.

hat's happening today at the Buffalo Infringement Festival? In short, everything.

Here are but five options:

1) "Car Stories," Nietzsche's parking lot, 4 to 7 p.m.

This piece of interactive theater, performed entirely within a parked car, is the work of the Montreal-based troupe **Optative Theatre Laboratories** and its founder, Donavan King. King and company founded the first Infringement Festival in 2004, in reaction to what they viewed as an overly corporatized Fringe Festival. Their idea spread the next year to Buffalo as well as other cities, and **the rest is history**.

People are also reading...

- 1 Alan Pergament: Anderson, Greber, Tuskes and Preval promoted as WIVB anchors
- 2 State moving inmates out of Collins Correctional Facility due to strike
- 3 Analysis: The Bills have been unusually blunt in assessing Keon Coleman's rookie season
- 4 Carter out as administrative judge in WNY; Eagan loses supervisory role
- 2) "Human Bodies," 5 to 10 p.m., Ol' Wondermoth Co-op House

From **live figure drawing** to burlesque performances, this evening-long event features 14 performances and activities, all relating somehow to the human body.

3) Could Be Wild Streetside Smorgasbord, the Could Be Wild Building, 5 to 10 p.m.

One highlight of the Infringement Festival is the strange little out-of-the-way alleys and sidestreets where performances take place, giving you an excuse to visit areas of the city you'd otherwise never consider. A case in point is this musical showcase in the alley next to the newly decorated **Could Be Wild Building**, featuring lots of open busking and punctuated with performances by **The Seasides** at 5 p.m., **Gabrielle Anello** at 7 p.m. and **Aurora Borealis** at 8:30 p.m.

4) Gallery openings, Artspace and Perk's Cafe and Market, 6 to 9 p.m.

There's plenty of new visual art being unveiled during tonight's events, including ambitious events at Artspace Buffalo and Perk's Cafe and Market. At Artspace, you can check out Steve Myers' "Painstrument" project, in which he has somehow turned his abstract paintings into working musical instruments, along with 11 other installations, performances and exhibitions. Perk's will have everything from screen-prints by Buffalo artist Vintango to prints by early 3-D printing adopter Rob Peters.

5) Masquerade balls at **Milkie's**, **Mohawk Place**, **Nietzsche's** and the **Tudor** Lounge

Western New York's small but apparently quite fervent fan-base for masquerade balls is in huge luck tonight, as there are four separate such events -- each with a distinct flavor and musical lineup. My recommendation would be to start at Mohawk around 9 p.m. and then make your way to Milkie's dance party -- you'll ideally be wearing a mask, so no need to worry about your moves -- and end the night at Nietzsche's where Infringement favorite Jack Topht performs at the ungodly hour of 1:45 a.m.