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## Infringement Daily Planner: July 29

By **Colin Dabkowski**

Jul 29, 2015



The former Immaculate Conception Church at Edward and Elmwood will host a performance from the choral group Abandoned Church Singers. (Derek Gee/Buffalo News)

By BN

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By Colin Dabkowski

**W**e're past the halfway point of the **Buffalo Infringement Festival** now, with no signs of any slowdown in sight.

Today's schedule, with more than 30 separate events and group shows, is a case in point. I've waded through it and pulled out five suggestions, but do take a look at **the full schedule** as well.

## 1) Ornithologist's Delight, noon to 2:30 p.m., Ol' Wondermoth Co-op House

Is that an extremely agitated bird you're hearing at the corner of North Street and Elmwood Avenue? No, that's just David Adamczyk's birdsong-inspired experimental violin playing, which is a highlight of today's avian-themed event. It begins with "Squawk the Show," a touring performance featuring brightly feathered birds which, according to the Infringement description, will "amaze you with their unusual talents such as painting, mind reading, performing card tricks, solving math problems and so much more." Adamczyk plays at 1 p.m., followed by the folk band Birdie Cree -- named for the **largely forgotten baseball player**.

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## 2) Westside Bikeride Wednesday, 3 to 8 p.m. throughout the West Side

Bust out your wheels for this loosely defined bike-based scavenger hunt, which will ostensibly take riders on an art-filled tour of Buffalo's West Side, with stops at hidden art installations, group singalongs and finally a multi-act show that includes **an environmental art installation**, watching the sun set over the water and **"having your minds blown by the intoxicating power of pop music, as played by a bunch of nerds."**

## 4) "Talkin' Free Spoken Word Wednesday," 3 to 8 p.m., Rust Belt Books

This sidewalk-based spoken word poetry event is a great excuse to check out the new Grant Street location of Rust Belt Books, which pulled up stakes from its longtime Allentown home earlier this year. The afternoon-long event features 10 performances, **listed here.**

## 3) Abandoned Church Singers, 5:30 p.m., Assembly House 150

If you haven't had a chance to check out **Dennis Maher's ever-evolving "center for the urban imaginary"** inside the former Immaculate Conception church at Elmwood Avenue and Edward Street, this performance by the unique choral group Abandoned Church Singers provides the perfect opportunity.

## 5) "Sue-sanity!" 6 p.m., Manny Fried Playhouse

This is a three-part show based on the name Susan -- because, why not? -- including **a theater piece dedicated to the life of Susan B. Anthony** and a performance of the one-act play **"Blood Child."**