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Infringement Daily Planner: July 28

By Colin Dabkowski

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Puppeteer and artist Michele Costa brought viewers to tears with her civil rights presentation. during the 2014 Infringement Festival.

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Variety is the theme for today's five Buffalo Infringement suggestions, which range from puppetry and poetry to film and activist theater:

1) Magnus Opium's Magnum Opus, 5 to 9 p.m., Karpeles Manuscript Library

The steps of the Karpeles Manuscript Library on North Street, on the edge of Allentown, have become a particularly idyllic Infringement Festival stage. Today at 5, those steps will host a program of poetry, puppetry and performance including **"Magnus Opium Presents a Treatise on Zen Metaphysics," "Open Discussion," "Chaos order and play," "Chaos Agent 009," "Poetic Justice"** and Michele Costa's new piece **"MUSE."**

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 - 4 **Erie County real estate transactions**
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2) "The Good Life," 6:30 p.m., Manny Fried Playhouse

I'll just let the description on this play by James A. Marzo speak for itself: "The Good Life is a satire on Cyrano de Bergerac by Edmond Rostand. A brother and sister compete for the love of a young woman living with her friend in Brooklyn. Unbeknownst to them, the woman they pursue is entering the final stages of sexual reassignment."

3) "Novim Superblock," 7 p.m., El Museo

The film selections at the Buffalo Infringement Festival have a reputation for being diverse in content, as well as quality. But the gamble always pays off in one way or another. This screening appears to feature several sendups of "popular family sitcoms," including "Father Comes First," "The Jorge Perez Show," the lovable alien "GORF" and the new crime procedural "Korrupt Kop."

4) **Activist Theatre, 7:30 p.m., Grant Street Community Center**

From Saturday's story: True to the festival's theatrical roots, PUSH Buffalo, Roc Da Mic and the Buffalo Anti-Racist Coalition set up shop at 7:30 p.m. Tuesday and Wednesday in the Grant Street Community Center (271 Grant St.) to present a piece of activist theater called "The Lynch Pen," a play about "a black man living in the modern technical age" who has "a series of conversations with the greatest fictional antagonist that black people have ever known – **Willie Lynch.**"

5) **The Worst Show Ever, 8 p.m., Nietzsche's**

Chosen primarily for its snarky title, this compendium of music, comedy and burlesque is an example of the Infringement Fest's function as a spotlight on pre-existing activities that fit squarely within its ethos. The night kicks off at 8 p.m. with the **Rustbelt Comedy** showcase, followed by a solo performance from the Albrights' **Joe Donahue**, a sure-to-be racy appearance from the **Stripteasers Burlesque** at 11 p.m. and finally a midnight set from popular band **Folkfaces**, shown here performing at the 2014 Infringement Fest: