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## Feedback forums

**By Staff**

Jul 21, 2006

**I**n keeping with the grass-roots, do-it-yourself nature of the festival, artists, audience members, neighbors and anyone with anything to say will have three separate venues to act as critic, reporter or supporter.

\*Comments are encouraged and may be posted to the festival's blog, at **<http://infringebuffalo.blogspot.com>**. Organizer Ron Ehmke says the blog was a spur-of-the-moment invention last year.

"On one of the first days, I went to a show and thought, 'I really want to spread the word about this,' " he says. So he set up the blog and began posting "mini-reviews." "It lets people speak in an unfiltered way about the work they are seeing, and it's a way for the audience to get into the act."

\*"Aesthetic Meltdown: Buffalo Infringement Festival Living Documentary," will allow people to "see, show or tell real experiences from the festival" on video daily from Thursday to Aug. 6. The comments will be videotaped at Gallery 141B at 141B Elmwood Ave. Times vary by day, with most weekday hours 6 to 10 p.m., while Friday and Saturday hours are mostly noon to 10 p.m. For a complete list, check the festival's Web site.

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\*Last but not least, the back patio of La Tee Da restaurant at 206 Allen St. will serve as a nightly gathering place for artists and audience members to meet each evening of the festival.

Ehmke says the restaurant patio is "sort of a central meeting space where people can come together and compare notes. If you're going to compare it to another kind of festival, it's more like Garden Walk than the Allentown Festival, in that it takes place in 100 or more different locations, and everyone's experience is completely different. Since it's diffuse, we want to have a place where audience members and performers can check in with each other."

-- Anne Neville