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BEHIND THE SCENES

By Staff

Apr 22, 2005

The Blossom Garden Friends School, 13961 Sisson Highway, Collins Center, has recently received a grant from the Arts Council in Buffalo and Erie County to sponsor a found-object sculpture workshop at 4 p.m. next Friday. Found objects will be assembled to form a sculpture and instructions for the project are minimal and flexible. For more information, call 532-1004.

Auditions

Curtain Up Productions will be holding auditions for its summer musical "Beauty and the Beast" from 1 to 3 p.m. April 30 in the Palace Theatre, 2 East Ave., Lockport. The show is scheduled for July 15 to 23. Participants should prepare a song and wear dance attire. For more information, call 940-1496.

The Irish Classical Theatre Company will conduct auditions for its 2005-06 season for college students only April 30 at 625 Main St. Two contrasting monologues, totaling no more than five minutes, are required. Visit the ICTC Web site at **www.irishclassicaltheatre.com** for more information. To schedule an appointment, call 853-4282.

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Calls for works

The New Phoenix Theatre and the Arts Council in Buffalo & Erie County are calling visual artists to submit work to complement the production "Two to the Head," running through May 14. The play takes place in a Buffalo auto garage and features a dark, vicious conflict between two brothers. Call Colleen Mulvey at 856-7520 or e-mail [**colleen.mulvey@artscouncilbuffalo.org**](mailto:colleen.mulvey@artscouncilbuffalo.org).

Various members of Buffalo's arts community have come together to organize the first annual Buffalo Infringement Festival, that will be held at various venues in the Allentown area from July 28 through Aug. 7. The 10-day event is designed to promote eclectic, independent, experimental and politically charged productions of a wide array of artistic projects including theater, performance art, live installations, street theater and multimedia presentations. More information on is available online at [**www.infringementfestival.com**](http://www.infringementfestival.com).

All artists interested in participating are encouraged to submit proposals. The festival is open to performances of all styles, lengths, subject matters and genres. While there is no entry fee, artists are solely responsible for all technical and operating costs involved in the production and presentation of their project. All income from each project will go directly to artists involved. The deadline for project proposals is May 1. Proposals should detail the following: title of project; brief description of project; approximate length of performance of project; number of artists involved per performance; type of venue desired (indoor, outdoor, big, small, blackbox, cabaret, proscenium, etc.); specific venue desired for performances; desired dates of

performances; name, address, phone number and e-mail address of primary contact person for this project; and verification that any legally required copyrightfees have been paid.

Proposals should be mailed or hand-delivered to: Rust Belt Books, Attn: Infringement Festival, 202 Allen St., Buffalo, N.Y. 14201. There also will be an informational meeting at 5 p.m. Sunday in Rust Belt Books. For more information, contact Kurt Schneiderman at 883-0856.